

Kathleen and Joseph's Wedding - 12:30pm, Saturday, August 08, 2020

Working Rubrics - Camden Sarver

MINOR DETAILS SUBJECT TO CHANGE

Server Practices:

Servers MUST have their parts memorized by Friday, August 07 to be ready for practice. Failure to do so will result in not being able to serve.

- By appointment to learn basic moves and responses of Latin Mass
- (Read over rubrics together or on your own while watching the video links I put below) Focus on each server part and what he does. You can skip the sermon and communion in the video.
- The following link is the best version of a Solemn High Nuptial I can find on YouTube. The Subdeacon, MC, and Acolytes make some mistakes, but ignore those. It is a 5-part series. YOU NEED TO WATCH THIS IF YOU DO NOT KNOW YOUR PART WELL ENOUGH

LINK TO 5 PART SERIES:

<https://www.youtube.com/playlist?list=PL8nakKoPjLzs6ATYe4yn5-aOMqwmfkLET>

- HERE IS THE LINK TO A VIDEO I PUT TOGETHER:

<https://youtu.be/SWrTCsNxtf0> (based on a video from St Philip Niri Latin Mass group). This video JUST COVERS THE BASIC MOVES. Read this document for clarification of your part.

- **MANDATORY:** 8:30am-11:00am Saturday, August 08 @ Saint Vincent Basilica (Crypt as backup) with server lunch before the Nuptial. MUST ARRIVE BETWEEN 8:00am and 8:30am so we can promptly begin.

Note:

- MC will call audibles during Mass if needed
- 1 clap from MC = right knee genuflection
- 2 claps from MC = kneel if you are standing, stand if you are kneeling
- MC nods head towards you = you are supposed to be doing something in that moment

Positions:

Priest - Canon Avis, ICKSP

Deacon - ICKSP

Subdeacon - ICKSP

MC1 - Camden Sarver

MC2 - James Kuniega

Crucifer - Anthony Pouliot

Acolyte 1 - Phil Tran

Acolyte 2 - Xavier LaFosse

Thurifer - Matthew Vanden Berk

Incense Boat Bearer - Augustine LaFosse

6 Torchbearers - Johnpaul Maier, Christopher Maier, AZ Lazar, Josh Lukez, Alex Kidwell, Connor Ouly

Tray: Luca Martin

*NOTE: This document does not include rubrics for Priest, Deacon, Subdeacon, and Master of Ceremonies 1 and 2

Procession and Nuptial Ceremony:

We will process from the Basilica Assembly Room - the Sacristy is closed to us, due to covid. We will either come in the main doors of the Basilica from outside or come through the glass door on the side in the back.

ORDER: (Fr Cyprian's Prelude ends and Processional Hymn begins)

TH

Boat

AC2 CR AC1

TCH TCH

TCH TCH

TCH TCH

Luca

MC2

MC1

Subdeacon

Deacon

Priest

--GAP --

Bridal Party

Two by two

Maid of Honor, Best Man

Joseph

(waits at epistle side *in plano*)

--GAP--

(Song switches to O God Beyond all Praising)

Kathleen + Mr. O'Riley

The essential rite is the same in all cases. If you need to consult the rubrics, see Camden for the Roman Ritual. Otherwise, the abbreviated form is listed below:

After the procession, the acolytes will put the nuptial prie dieus (kneelers) in position at the foot of the steps and then go to their seats and stand

"If Mass is to be done directly after, the priest wears alb, cincture, white/gold stole, and white/gold chasuble. He does not yet wear the maniple. There should be a server in surplice who carries the holy water. On the credence table, or other convenient place, a plate is laid, on which the ring will be placed when it is blessed.

The priest stands with his back to the Basilica altar, stands at the entrance of the sanctuary (flanked by deacon and subdeacon) in front of where the bridesmaids and groomsmen, who will be followed by Joseph

then Kathleen, will process in. The groomsmen sit on the first pews at the Epistle side and the bridesmaids sit on the first pews at the Gospel side. Deacon and Subdeacon hold the book. **An admonition is given. This admonition takes place instead of the sermon and will address the couple, as well as say non-Catholics or those in mortal sin cannot receive communion.**

The man and woman to be married stand before him, the man at the woman's right (He is on Epistle Side). The witnesses stand behind, or on either side. The priest first asks the question of the man: *N., wilt thou take N., here present, etc.*, as in the ritual. The man answers I will. The priest asks the question of the woman, and she answers. The man and woman then join right hands.

The man first says the form, */, N., take thee, N., to my wedded wife, etc.*, repeating it in short phrases after the priest. They separate their hands, join them again, and the woman, in the same way, says the form appointed for her. After this they keep the hands joined; the priest makes the sign of the cross over their hands, saying "*Ego coniungo vos in matrimonium, in nomine Patris + et Filii et Spiritus sancti. Amen.*" He then sprinkles them with holy water.

The husband puts the ring on the plate held by the server. The priest blesses the ring with the form in the ritual and sprinkles it with holy water in cross form. The husband takes the ring, and says (in short phrases after the priest) *With this ring I thee wed, etc.* Then the husband puts the ring on the woman's left hand. He puts it first on the thumb, saying, *In the name of the Father*, takes it off and puts it on the forefinger, saying, *and of the Son*, takes it off again and puts it on the third finger, saying, *and of the Holy Ghost*, on the fourth [*Amen*], and leaves it there.

All except the priest, deacon, and subdeacon kneel. The priest says the versicles *Confirma hoc Deus, etc.*, and the prayer, the deacon and subdeacon answering.

That is the end of the essential rite. They make the declarations:

First the man says

/ do solemnly declare that I know not of any lawful impediment why I, N.N., may not be joined in matrimony to N.N.

The woman makes the same statement, in the same way. Then the man says *I call upon these persons, here present, to witness that I, N.N.,*

Do take thee, N.N., to be my lawful weddedwife. The woman says the same, changing the word wife to husband. The book kept by the registrar is then filled up and signed by the priest.

If nuptial mass is to follow, the priest vests on his maniple and Mass begins.

The nuptial Mass is the votive Mass "Pro sponso et sponsa," in the missal.

(Note, there will be no Credo for this "Votive" Mass, however, the 1962 updated rubrics do not specify whether a Gloria is allowed without it being higher than a 2nd class feast. The propers for the Feast of St Jean Vianney, August 8th may be said because it is only a 2nd class votive.)

AT THIS POINT, the Nuptial ceremony is over and the Mass has not yet begun so this is Extra-Liturgical and the rubrics do not speak on this. When Canon puts on his biretta at the sedilia, Kathleen and Joseph are going to walk, via the Epistle side pew aisle to the Marian Chapel in the back corner of the Basilica to complete the tradition of newly weds, praying to Our Lady and putting a rose at Her feet. Joseph's sister is going to sing the Ave Maria during this time and the servers will all sit. The Maid of Honor and Best Man will place the chairs for Kathleen and Joseph in position at this time. When the couple comes back the way they came, we will time it so that Canon Avis, deacon, and subdeacon, are up and at the ready for the Prayers at the Foot. As soon as we start, Kathleen and Joseph will kneel at their pie dieus and the Schola will chant the Introit.

NOTICE: No Asperges because it is not a Sunday (Cope is not worn)

The rubrics of the missal suppose that the husband and wife make their Communion at this Mass. It is said as usual, with two exceptions.

After the Pater noster, before the prayer Libera nos, the priest genuflects and turns to the husband and wife, who kneel. The MC holds the missal before the priest, while ACs hold the velatio nuptialis over Kathleen and Joseph. With joined hands he says the two prayers Propitiare Domine and Deus qui potestate virtutis tuae, as in the missal. He turns back to the altar, genuflects and goes on with Mass. The MC puts the book back on its stand.

Again, after Benedicamus Domino, at the end of Mass, he turns, this time in the middle of the altar. The husband and wife kneel and he says the prayer Deus Abraham in the missal. The MC again holds the book before him. The server puts back the book and takes the holy water. The priest may now address the husband and wife. Then he sprinkles them with holy water, turns to the altar, and ends Mass as usual by blessing the people and reading the Last Gospel.

After Mass:

2 torchbearers will move Kathleen and Joseph's prie dieus out of the way. The best man and maid of honor will move the couple's chairs out of the way.

Kathleen and Joseph will process out gloriously. There will be a gap. Then the bridal party processes out two by two with the best man and maid of honor first.

The servers then process out in reverse order they processed in. All go back the way we came from the Assembly Room. Bow to Crucifix for Prosit.

Get group picture, if possible

ACOLYTES & CRUCIFER

Solemn Mass

Preparation:

- AC1 (with MC1) assists the Deacon to vest, while AC2 (with MC2) assists the Subdeacon to vest in Basilica sacristy
- Line-up in sacristy for procession (AC1 on the right of Crucifer, AC2 on the left, and Crucifer at the center, facing the ministers
- Bow to the crucifix on the signal from the MC

General Guidelines:

- AC1 shall assist the Deacon with the Dalmatic, AC2 shall assist SD with the Tunicle when sitting
- ACs and Crucifer shall have hands folded over breast when standing, and the palms of the hands resting flatly on thighs when sitting
- ACs move as **ONE** unit. Side by side and shoulder's touching to look professional.
- Both of the ACs shall follow the MC's claps as when to kneel, and follow Deacon and Subdeacon as when to sit, otherwise, remain standing

Procession and Ceremony:

- The candles of the acolytes shall be nearest the outside shoulder when walking as a team (i.e. the acolyte on the right carries his candle nearest his right shoulder. Position the candle base in your outer elbow and then use your hand to hold it just below the wax part of the candle)

- Go to the position in the sanctuary where the thurifer genuflected. (AC1 at right, AC2 at left, Crucifer in the center). Stop, bow, and then proceed to the credence, and place the candles on the credence, and the crucifix in the stand

1) Prie Dieus will be out of the way for the procession. Come together and when priest enters the sanctuary, go behind him, genuflect to altar and move the kneelers into place. AC1 moved Joseph's kneeler on Epistle side in plano and AC2 moves Kathleen's kneeler on Gospel side in plano. You then return to your seats and stand for the Nuptial ceremony. You then sit during the Ave Maria and vesting and then will kneel for the Prayers at the Foot

2) Gospel Move (**Camden will drill this with acolytes and thurifer over and over to look smooth**)

A. ACs move to position at the front of the altar

- Both ACs shall move to get their candles **when the Celebrant imposes incense into the thurible for the Gospel**

- The D and SD shall be positioned nearest to the altar

- The MC and thurifer shall be positioned immediately behind the D and SD

- AC1 shall be positioned to the right of AC2, just behind the thurifer, and

- AC2 shall be positioned to the left of AC1, just behind the MC

SD - D

MC - Th

AC2 - AC1

- All shall genuflect at the signal from the MC

- All in the procession shall turn inward to the center and follow the acolytes to the gospel position (as seen below)

---Altar---

A2 - MC

SD - D

A1 - Th

---People---

- Upon arrival at gospel position, ACs face each other until D and SD arrive

- When they arrive turn and face the MC and thurifer (ensuring that the candles are always position nearest the outside shoulder)

B. After the gospel, and after the SD departs, the ACs shall go to the center of the sanctuary

- Genuflect with the MC, then return the candles to the credence table, and return to your seats

3) Offertory

A. AC1 goes to the credence table with the SD and MC (**after "Oremus"**)

- He assists by placing his hand upon the burse while the MC removes the humeral veil

- He then folds the chalice veil in thirds and leaves it on the credence table

B. AC1 takes both cruets (still on the dish) to altar, (after the SD has ascended the altar with the humeral veil)

- Once the cruets are no longer needed, and have been returned to the dish, AC1 shall remove the cruets from the altar, and return them to the credence table

- AC1 returns to his seat while incense is being imposed

C. When the Celebrant finishes incensing gospel side, the ACs go to the credence table

- AC1 obtains the finger towel, while AC2 obtains the lavabo dish and the water cruet

- Wait *in plano* until Celebrant has been incensed by the D and thurifer (remember to leave enough room for the D and thurifer to incense the Celebrant)

- Once the Deacon and the thurifer depart, **approach** the altar step, **then bow**, and ascend for the lavabo
- Once the lavabo has been completed, bow and return the items to the credence table, then AC1 takes the bells and both acolytes return to their seats
- Wait to be incensed, bowing before and after to the thurifer

4) Canon

A. At the "*Sanctus*", AC1 shall ring the bells three times, (each time the Celebrant says, "*Sanctus*")

B. AC1 shall ring the bells once when the Celebrant says, "*Hanc Igitur*" (This is when the Celebrant spreads his hands over the chalice)

C. ACs & Crucifer shall kneel when the D kneels for the consecration and the MC double claps for this

D. Elevation of The Blessed Sacrament and The Precious Blood:

- AC1 shall ring the bells at the moment of the first genuflection, the elevation (3 rings for the elevation), and at the second genuflection, for both consecrations

- All rise after the Celebrant's second genuflection after the consecration of The Precious Blood

5) Pater Noster

A. **NORMALLY:** When the Celebrant says, "*Dimitte Nobis*", AC1 will approach the altar, genuflect, go to take the humeral veil from the SD (at the epistle side of the altar), then, after he has the humeral veil, he will descend the steps, turn and genuflect with the SD before returning the veil to the cope stand behind the altar

B. **At a nuptial:** When the Paternoster is being chanted, AC1 and AC2 retrieve the Velatio Nuptialis from the credence table and AC1 will WAIT until after the Propitiare Domine and Deus Qui Potestate have been said by the priest before he assists the subdeacon remove the humeral veil.

At these prayers, the subdeacon waits with his humeral veil at the spot he was standing during the Paternoster.

(Priest faces people on Epistle side and says the PROPITIARE DOMINE and the DEUS QUI POTESTATE to Kathleen and Joseph who are kneeling on prie dieus, with Joseph on the right)

5) Velatio Nuptialis - AC1 and AC2 carry veil over and place over the couple while Canon Avis says the Nuptial Blessing after Pater Noster. AC 1 is on Joseph's side, AC 2 is on Kathleen's side.

-ACs retrieve velatio nuptialis from credence, turn to altar, and genuflect in center in front of Kathleen and Joseph, who are kneeling

-AC1 holds veil with both hands standing on Joseph's side

-AC2 holds veil with both hands standing on Kathleen's side

When the Propitiare Domine and Deus Qui Potestate is finished, ACs come together, face the altar, genuflect, and AC1 hands the velatio to AC2 to put back on the credence. AC1 meets the subdeacon at the Epistle corner and retrieves the Humeral Veil, then genuflects with the subdeacon, and places the veil folded on the credence table.

6) AC1 rings the bell each time the Celebrant says, "*Domine, non sum dignus*", before receiving communion

7) ACs and Crucifer shall receive the "*Pax*" if they are clerics, then kneel at the MC's signal

8) Receiving Communion

A. After the Celebrant receives the Precious Blood, all rise (with the MC) and follow the thurifer to the front of the altar to prepare to receive communion

- First genuflect, then kneel

- After the SD and D receive communion, directly after the *Ecce Agnus Dei*, rise on the signal from the MC

- Ascend to the footpace and kneel

- Receive communion, then rise, descend to the foot of the altar (*in plano*), then genuflect and return to seats and kneel for the remainder of communion

9) After the distribution of communion, rise once the Celebrant locks the tabernacle door or consumes the last Eucharist. MC will clap signal to rise

A. AC1 immediately takes the cruets (with dish) to the altar for ablutions

- After the cruets are returned to the dish, AC1 removes the cruets from the altar and places them on the credence table, then returns to his seat

B. AC2 immediately takes the chalice veil from the credence, then stands to the right of the MC

- AC2 waits for the D to remove the Missal from the gospel side

- When the D descends with the Missal, AC2 crosses behind the MC and genuflects behind the SD, who is in line with the D

- AC2 shall proceed to the gospel side with the chalice veil, by going around the bottom step

- AC2 shall help the SD "build" the chalice assisting with the burse and chalice veil

- Once the chalice is "built", AC2 shall take the ciborium, if any, and proceed to the credence table with the SD, genuflecting behind the SD when crossing the front of the altar

10) During the Last Gospel directly after genuflecting at the *Et Verbum Caro Factum Est*, retrieve the processional candles and crucifix

A. ACs shall go to the center of the sanctuary with the Crucifer in the center

- Two torchbearers will remove the nuptial prie dieus from the center aisle so everyone can process out

- Remember that when the ministers, MC, and thurifer genuflect during the Last Gospel you will not genuflect with them. You are standing with the Crucifer

- At the signal from the MC for the last genuflection make a simple head bow, then turn inwards towards the Crucifer, and process out of the sanctuary

11) Follow the thurifer to form the line up in the statio hall

- After the bows have been completed follow the thurifer down the hall and into the sacristy

- Upon arrival in the sacristy, stand on either side of the Crucifer

- Receive the blessing (remain standing) after the *Prosit*, then assist the Deacon, and Subdeacon to unvest

THURIFER

Solemn Mass

Preparation:

- Light the charcoals for the thurible 10 minutes before Mass
- Make sure the boat of incense is where you need it (boat bearer will process in with it)

General Guidelines:

- The thurible shall remain in the Th's left hand when incense has not been blessed by the Celebrant (the boat remains in the right hand if no boat bearer)
- If the Th is holding the thurible he is not required to follow the normal rubrics of kneeling and sitting, but must remain standing
- When the incense has been blessed, the thurible is then to be held in the right hand(the boat is transferred to the left hand)
- When incensing, hold the chain between the index and the middle finger, with the right hand close to the censor and the left hand at the end of the chain
- When walking longer distances (i.e. sanctuary to choir, or sanctuary to congregation) hold the thurible with one hand (right hand when the incense has been blessed) and with the chain fully extended
- When walking shorter distances (e.g. Deacon to MC, gospel-side choir to epistle-side choir) the Th shall hold the thurible with both hands (the right hand closest to the censor, left hand at the end of the chain)
- When presenting the thurible to have incense added, open the cover approximately 6 inches using the chain. Hold the thurible elevated enough so that the celebrant's forearm is parallel to the floor (this way it is not too high or too low)
- Whenever the Th turns at the center of the sanctuary on his way to or from the choir he turns to his right not to his left
- Whenever the Th ascends the altar steps holding the thurible, do not open the thurible until you are on the footpace
- The Th is not to swing his thurible whenever he is standing beside people or beside the altar steps

- Whenever the Th is going to incense the laity and he passes through the choir, he should bow to the choir, *in the middle of the choir*, that is, in the same place where he incenses the choir from

Procession and Ceremony:

- The Th shall lead the procession, and therefore he shall be positioned in front

- The Th shall walk in procession with the thurible in the left hand

- The Th shall genuflect at the center upon arrival in the sanctuary and then go to his place beside the server seats.

1) Incensation of Altar before Introit (directly after the prayers at the foot of the altar)

A. Go to the epistle side of the altar, when the Celebrant, Deacon, and Subdeacon ascend the altar

- Hand the boat to the MC when he approaches your left side

- Bow (*profound*), then approach the Celebrant with the MC

- Do not open the thurible until you are on the footpace and then present it to the Celebrant

- The Celebrant adds incense, then he blesses it

- Then Th closes the thurible and passes the thurible to the Deacon

- Then take the boat from the MC

B. Descend the epistle side of the altar

- After receiving the boat, descend, then place the boat on the credence table and return to a position *in plano* on the Epistle side of the altar below the steps:

-Altar- -Credence table-

MC

C D Th

SD

- Do not bow with the Deacon, SD, and MC when they incense the Celebrant

C. Receive the thurible from the Deacon and then return to your place

2) Gospel

A. Go to the epistle side of the altar when the ministers rise and move towards the altar after the Gradual & Alleluia (or Tract)

- Hand the boat to the MC when he approaches your left side

- Bow (*profound*), then approach the Celebrant with the MC

- Do not open the thurible until you are on the footpace and then present it to the Celebrant

- The Celebrant adds incense, then he blesses it

- Then Th closes the thurible. MC keeps the boat

- Keep the thurible (in right hand) and descend the altar with the MC, then receive the boat and place it on the credence table

B. After descending the epistle side of the altar

- Follow the MC to prepare for the gospel procession

C. Gospel Procession (See below)

- Stand to the right of the MC and behind the Deacon

- Do not swing the thurible

SD - D

MC - Th

A2- A1

- All genuflect, then turn in and process to the place where the Gospel will be chanted (MC and Th follow Acolytes)

A2 - MC

SD - D

A1 - Th

D. Singing of the Gospel

- Upon arrival at the gospel position, turn to face the MC
- When the D and SD arrive, turn to face AC1
- Give the thurible to the MC with your right hand (after the MC signs himself while turning to the Celebrant)
 - Profound bow at the incensing of the gospel with the Deacon and MC
- Receive the thurible from the MC with the right hand after he bows to Celebrant for the Holy Name (The Th should now switch the thurible to his left hand away from the Deacon singing the gospel)
- Do not swing the thurible during the gospel

E. Incensing of the Celebrant (after the singing of the gospel. Stay where you are to incense the celebrant)

- Turn towards Deacon and face the Celebrant
- Hand the thurible to the Deacon
- Profound bow with the Deacon before and after he incenses the Celebrant
- After the Deacon incenses the Celebrant, receive the thurible back and process to the center *in plano* and wait for the Celebrant to descend the altar
- Genuflect with the ministers, wait for them to pass in front, and then return the thurible to the stand and then return to your seat for the sermon
 - The Th is not to walk in front of the ministers who are on their way to the sedilia
 - After the sermon (during the Creed) the Th should light coal for the remainder of Mass. There will be no sermon, nor credo in the Nuptial so make sure the thurible is ready for the offertory

3) Offertory

A. Go to the epistle side **after** AC1 returns the cruets to the credence table and leaves:

- Hand the boat to the MC when he approaches your left side
 - Bow (*profound*), then approach the Celebrant with the MC
- Do not open the thurible until you are on the footpace and then present it to the Celebrant

- The Celebrant adds incense, then he blesses it
- Then Th closes the thurible and passes the thurible to the Deacon
- MC keeps the boat
- Descend the altar with the MC, then receive the boat and place it on the credence table
- Follow the MC *in plano* to the center of the sanctuary behind the SD where you both will make a genuflection
- Then ascend diagonally up to the left of the Celebrant and assist him with incensing the altar (supporting his elbow)

B. When incensing of the altar is over, go behind Celebrant to Epistle side. Go to the left of D when he incenses the Celebrant

- Move to this position when the Celebrant and Deacon do their final genuflection towards the Blessed Sacrament to complete the incensing of the altar (going around the pillar)
 - Profound bow with the D at incensing of the Celebrant
 - Lead the D to the center (going behind the SD) and genuflect

C. Incensing of clerics and congregation (Th leads the Deacon. NOTE that the Deacon incenses the Choir, not the thurifer. Stay on his right)

- GO TO CHOIR STALLS BEHIND ALTAR, genuflect to altar, turn around and incense choir stalls, priests on Gospel side first, then turn to altar and genuflect, then priests on epistle side next (center, left, right, each time). Then genuflect to altar, then incense non-priest clerics on Gospel side, then genuflect, then non-priest clerics on epistle side.

Priests get 2 double swings. Non-priest clerics get one double

- Come back to the front of the altar, genuflect together
 - The SD is incensed by the Deacon (2 double swings)
 - The Deacon gives the thurible to the Th
 - The Th turns towards D and incenses the D (2 double swings)
 - TH then incenses the MC (One Double)
 - TH then incenses MC2, (one Double)

- He then incenses AC1 (1 double)

- Then AC2 (1 double)

- Genuflect in center then turn towards servers on Gospel side. The Crucifer is then incensed (1 double) and if there are any torch-bearers present, then the Th incenses them after the Crucifer (1 Center, 1 Left, and 1 Right)

- Come back to center. Genuflect to altar. Turn around to people. Kathleen and Joseph are incensed. One swing for each.

Finally, the congregation is incensed (1 Center, 1 Left, and 1 Right)

- Listen for "*Gratias agamus*" (STOP incensing and bow at these words if the preface has started before finishing)

- Before and after incensing each time, the Th must do a low head bow (unless otherwise noted)

- Genuflect upon returning to the Sanctuary, and wait for torches to line up behind you. Lead them out, making sure you have time to get the torches lit before the preface finishes and the sanctus begins

- when incensing is finished, lead torchbearers with thurible out of sanctuary and to Gospel side transept

-lead them back in at Sanctus to the foot of the altar, genuflect with them, and then put thurible back on stand and go back to your place

4) Consecration

A. Approach the MC when the D steps forward on the footpace after the "Memento" of the living

- Hand the boat to the MC, and present him with the open thurible

- The MC will add incense to the thurible

- Return to the epistle side and return the boat to the credence table, then face the altar

-Approach the step when the D moves to the epistle side

B. Kneel on the first step when the D kneels

C. At the elevation:

- The Blessed Sacrament shall be incensed with three double swings (3X2)

- The Precious Blood shall also be incensed with three double swings (3X2)

D. After the D stands return the thurible to the stand and return to your seat

5) Receiving Communion:

- The Th (taking the communion paten from the credence table) shall lead both Acolytes and the Crucifer to the communion position indicated. This is done on the signal from the MC, which is given after the Celebrant has consumed the Precious Blood

CR- AC1 - AC2 - TH - Boat - MC

- Genuflect, and then kneel
- After the SD and D receive communion, rise upon the signal from the MC
- Then ascend the steps and kneel on the footpace
- After receiving communion, rise, descend, genuflect, and then return to your seat and kneel.
- Once all the people receive communion and the tabernacle door is closed, MC will signal to stand. Without thurible, go to center in plano, genuflect, and lead torches out the same way you came in. Then come back with them, genuflect, and go to your seat

6) Recession

- A. After the Last Gospel go to positions indicated below
- Genuflect during the Last Gospel (with the Celebrant)
 - After "Et Verbum Caro Factum Est", load incense into thurible for procession out and take your place in the procession
 - Genuflect with everyone upon the MC's signal, and then **immediately** turn and lead the procession out

AC2 - CR - AC1

Boat

Th

B. Lead the servers and clerics to the sanctuary

-In the sacristy, after the recession, bow to the crucifix with the ministers, then kneel for the blessing

Torchbearer

Solemn Mass

Preparation:

- Make sure your seats are set up and everything you need is ready (torches, lighter, etc.).

General Guidelines:

- Torchbearers shall follow the Acolytes and Crucifer when at their seats (sitting, standing, etc.).
- When walking side-by-side, the torch should be held on the outside shoulder. When at the communion rail, the torch should be held on the side farthest from the altar. The other hand is placed flat on the breast
- The torch should be held with two hands when standing or moving, (right hand higher)

Procession and Ceremony:

- The torchbearers process 2x2 in behind the Crucifer and Acolytes.
- Upon arrival into the sanctuary, the torchbearers genuflect 2x2 and go to their seats. 6 seats will be on the Gospel side at the beginning of the sanctuary facing the altar

Offertory:

- During the Offertory, the thurifer will incense the torchbearers as a group. Once the people are incensed, the thurifer will lead the torchbearers to the Gospel side transept where they proceed to prepare their torches in the Sacristy.
- During the *Sanctus*, the torchbearers (led by thurifer with thurible) proceed 2x2 into the Sanctuary via the Gospel side, genuflect, fan out to their spots, and kneel. They remain kneeling, even during the Paternoster, until the Ecce Agnus Dei.

Communion:

- After the *Ecce Agnus Dei* and the deacon and subdeacon and other servers receive communion, the torchbearers stand up, genuflect together and kneel in a line for communion. They then receive, genuflect, and fan out to their spots but now face each other so their backs are not to the Eucharist while the celebrant is at the communion rail
- Once the last person receives communion, torchbearers rise and immediately process back to their spots via the outside aisles (if the distributor goes down the center isle instead, torchbearers lead him up the center aisle). Upon returning to their spots, they kneel without genuflecting.
- Once the tabernacle door closes, the torchbearers rise upon the MC's signal. The torchbearers come to the center, genuflect and the Thurifer leads them to put their torches away. Once finished, the torchbearers return with the Thurifer to the center, genuflect, and go to their seats.

Recession:

- At the end of the Last Gospel, after the *Et Verbum caro Factum est*, genuflect at MC signal, and then the torchbearers follow the Acolytes to the center of the sanctuary where they line up in reverse order of the procession for the recession.
- Two torches closet to Kathleen and Joseph carry away prie dieus in order for us to process out and put them to the sides. Kathleen's goes out of the way on the Gospel side and Joseph's goes out of the way on the Epistle side
- The torchbearers follow the Crucifer and Acolytes into the sacristy. There they bow again to the cross and kneel for the blessing.