DEACON

Solemn Mass

**Preparation and Procession:**

- Arrive in the sacristy at least 15 minutes before Mass. (Bring biretta and alb unless they have already been prepared for you).

- Prepare the Evangeliarium by noting the place of the Gospel and adding your own prepared copy if you desire.

- Vest in amice, alb, cincture, stole, & dalmatic. If there is no Asperges put on the maniple, otherwise the maniple is put on after the Asperges at the sedilia.

- When the MC gives the signal, proceed to the statio line. Follow the Subdeacon out of the sacristy with the Celebrant behind you. Once in the station line, stand to the Celebrant’s right.

- Procession is in the following order:

When the Celebrant is in cope: Th

AC2 - Cr - AC1

MC

SD - C – D

When the Celebrant is ***not*** in cope: Th

 AC2 - Cr - AC1

 MC

 SD

 D

 C

1) Procession

1. Upon arrival at the main altar, stand a little to the Epistle side to allow the Celebrant room at the center between you and the Subdeacon.
2. Remove your biretta and then take the Celebrant’s biretta, kissing first his hand and then the biretta. Hand both birettas to the MC. Wait for the MC’s signal and then genuflect (on the floor).
3. If there is no Asperges remain standing and the Prayers at the Foot of the Altar begin immediately with the sign of the cross. Otherwise all kneel for the Asperges.

2) Asperges (Sundays only)

1. Once all have knelt (after the genuflection), take the Aspergil from the Aspersorium and hand it to the Celebrant (w/ *solita oscula*) The Celebrant will then bless the Altar, himself and the Deacon and Subdeacon. (If he presents the Aspergil to you for you to touch, touch the end of it and then bless yourself.) Rise on the signal from the MC.
2. Upon rising, turn in towards the Celebrant to face down the nave and immediately switch sides with the Subdeacon so that you are on the Celebrant’s right facing down the nave.
3. Hold the edge of the Celebrant’s cope as he blesses the people.
4. Upon reaching the end of the nave, switch sides again with the Subdeacon when the Celebrant turns around to face back towards the altar. Take the edge of the cope again
5. At the *Gloria Patri* of the Asperges antiphon stop and bow.
6. Upon returning to the Sanctuary, genuflect (on the lowest step) at the signal from the MC (all genuflections at the foot of the altar are done on the lowest step from this point forward until the final genuflection before the recession).
7. When the antiphon finishes, the MC will hand you the book which you open to the Asperges versicles and then hold (with your right hand) along with the Subdeacon in front of the Celebrant so that he may sing the versicles and concluding prayer.
8. Return the book to the MC and genuflect on his signal. Turn towards the Celebrant and take the edge of the cope and process to the sedilia.
9. At the sedilia, assist the Celebrant in putting on the chasuble and maniple. Afterwards put on your own maniple.
10. At MC’s cue, turn and process at the Celebrant’s right back to the Foot of the Altar. Genuflect at MC’s signal and begin the prayers at the foot.

3) Prayers at the Foot & Incensation

1. Remain standing after the genuflection and making the sign of the cross recite the Prayers at the Foot with the Celebrant along with the Subdeacon.
2. Bow profoundly for the Confiteor and turn a little towards the Celebrant at the *et tibi… et te Pater.*
3. Upon completion of the prayers, ascend the altar alongside the Celebrant, holding the hem of the Celebrant’s alb as he ascends. Wait for Celebrant to reverence the altar (making no reverence yourself) Turn and step back a little to make room for the MC and Thurifer who now approach for the imposition of incense.
4. Receive the boat from the MC and give the spoon to the Celebrant (w/ *solita oscula.*)
5. Ask the Celebrant to bless the incense (“Benedicite Pater Reverende”) as he spoons it into the thurible.
6. After the Celebrant blesses the incense, take the spoon from the Celebrant (w/ *solita oscula*) and put it back in the boat and then hand the boat to the MC. Take the thurible from the Thurifer and then hand the thurible to the Celebrant kissing the thurible first (at the disk atop the chain) and then the Celebrant’s hand as you give him the thurible.
7. Stand to the right of the Celebrant during the incensation supporting his right elbow for all genuflections.
8. When the incensation of the Altar is completed, descend *per breviorem* via the Epistle side to stand immediately *in plano* and receive the thurible from the Celebrant (w/ *solita oscula*)
9. Standing in between the MC and Subdeacon, bow to the Celebrant and then incense him with three double-swings, then bow again and hand the thurible to the Thurifer.

4) Introit

1. After the Celebrant is incensed go stand on the top step (the step just below the footpace) at the Epistle corner behind and a little to the right of the Celebrant.
2. Make the sign of the Cross when the Celebrant begins the Introit. Bow to the Altar Cross at the *Gloria Patri*.

5) Kyrie

1. Upon the cue from the MC recite the *Kyrie* alternately with the Celebrant.
2. If the sung Kyrie is unusually long, the MC will indicate the ministers to return to the sedilia *per breviorem* and sit, in which case the same procedure for the sung Gloria below is followed.

6) Gloria

1. When the Celebrant turns to go to the center, turn to your left and go to the center remaining on the same step at which you stood during the *Kyrie*. Stand directly behind the Celebrant.
2. After the Celebrant intones the *Gloria*, bow at the word *Deo* and then immediately ascend to stand at the right of the Celebrant. Recite the remainder of the *Gloria* with the Celebrant and Subdeacon. Make the appropriate head bows at the proper times.
3. At the conclusion of the recitation of the *Gloria* genuflect with the Celebrant and Subdeacon at the middle of the altar and then return to the sedilia *per breviorem.*
	1. Alternatively the Celebrant may bow with the ministers at the Altar and then return to the Foot and genuflect there before returning to the sedilia. Follow the lead of the Celebrant.
	2. When returning *per breviorem*, the Deacon should move to the Epistle side so that the Celebrant passes between him and the Subdeacon. The Deacon then turns in towards the Celebrant and follows him to the sedilia.
4. At the sedilia, take the Celebrant’s biretta, wait for him to sit, and then hand him his biretta (w/ *solita oscula*). Then take your own biretta and holding it with hands joined, bow first to the Celebrant and then to the Subdeacon before sitting down. Don the biretta with the right hand after you sit.
5. During the remainder of the sung *Gloria*, at the cues from the MC, make the appropriate reverences at phrases: *Adoramus te, Gratias agimus tibi, Jesus Christe,* and *suscipe deprecationem nostram* by doffing the biretta with the right hand down to the right knee and making a deep head bow.
6. At the conclusion of the sung Gloria, doff biretta, rise upon the signal from the MC, take the Celebrant’s biretta (w/ *solita oscula*) and then proceed to the Foot of the Altar with the Celebrant and Subdeacon, again staying to the right of the Celebrant.

6) Collect

1. Upon arrival, genuflect at MC’s signal, hold alb for Celebrant as he ascends, and then stand inline behind the Celebrant at the top step.
2. After the Celebrant intones “*Dominus Vobiscum*” turn to your right and, walking along the top step in line with the Celebrant, go to stand at the Epistle side directly behind the Celebrant.
3. Turn and bow to the Tabernacle at the *“Oremus”* and then again at the Holy Name in the doxology of the Collect.
4. At the conclusion of the Collect, bow to the Altar Cross and then proceed *per breviorem* to the sedilia, again stepping to the Epistle side to allow the Celebrant to go before you.
5. Wait for the Celebrant to sit and give him is biretta as before, then take your own and, first bowing to the Celebrant, sit down and don biretta.

7) Epistle

1. Sit through the singing of the Epistle making the appropriate reverences should the Holy Name be mentioned.
2. At the conclusion of the Epistle, doff biretta and rise immediately. Take the Celebrant’s biretta (w/ *solita oscula*) and proceed *per breviorem* back to the Missal.
3. Stand immediately to the right of the Missal at the top step and wait for the Subdeacon to receive his blessing from the Celebrant.
4. After the blessing, indicate the Gradual/Alleluia to the Celebrant and then go to stand behind him at the top step.
5. After the Celebrant finishes reading the Gradual / Alleluia / Tract / Sequence, bow towards the Altar cross, and then turning to your right return to the sedilia *per breviorem* along with the Celebrant and Subdeacon as described before.
6. Minister the Celebrant’s biretta when he sits and then sit and don your own with the appropriate reverences to the Celebrant and Subdeacon first.
7. Wait for MC’s cue to begin the Gospel procedure.

8) Gospel

1. Rise on cue from MC, doffing biretta, take the Celebrant’s biretta (w/ *solita oscula*) and then proceed to the Foot of the Altar to the right of the Celebrant.
2. Genuflect on cue, assist Celebrant to ascend, but remain *in plano* and immediately turn to your right to receive the Evangeliarium from the MC (making head bows before and after). Make sure that the MC presents it to you so that the open edge is towards *your* left. (ie, towards the altar as you are facing the MC).
3. Hold the Evangeliarium elevated before the breast with both hands. Wait for the Subdeacon to descend carrying the Missal and then genuflect alongside the Subdeacon.
4. Ascend *per breviorem* to the center of the Altar (to the right of the Celebrant) and place the Evangeliarium on the mensa of the Altar in front of the Tabernacle with the open edge facing towards the Gospel side. Turn and step back to make room for the imposition of incense.
5. Take the boat from the MC and administer the spoon to the Celebrant and petition the blessing as before. Give back the boat to the MC but do ***not*** take the thurible from the Thurifer.
6. After the imposition of incense turn in towards the Celebrant and go to kneel on the edge of the footpace and recite the “Munda cor…”
7. After finishing the prayer, rise and take the Evangeliarium from off the altar and then turn to face the Celebrant and kneel before him holding the book elevated before the breast with both hands.
8. Petition the blessing from the Celebrant (“Jube Domne benedicere”). Bow your head when he gives the blessing and then kiss the Celebrant’s hand when he lays it on the book.
9. Rise, bow to the celebrant, and then turn to your left and descend immediately *per breviorem* to stand *in plano* at the Foot at the right of the Subdeacon.
10. Genuflect on the signal from the MC and then turn to your left (towards the Subdeacon) and process to the place where the Gospel will be sung.
11. Upon reaching the place of the Gospel, place the Evangeliarium in the Subdeacon’s hands and open it to the place of the Gospel reading.
12. Intone the “Dominus Vobiscum” with hands joined before the breast. Then place your left hand on the left page of the book and with soft part of the thumb of your right hand sign a small cross at the beginning of the Gospel while singing the word “Sequentia” Then placing your left hand on your breast, sign yourself with the right thumb as usual but sing the words “sancti Evangelii” as you sign your forehead, sing nothing as you sign your lips, and then sing “secundum N.” as you sign your breast.
13. Now receive the thurible from the MC, bow to the Evangeliarium, and then incense the Gospel with three double-swings (first center, then left, then right). Bow again and return the thurible to the MC. Then continue singing the Gospel (“In illo tempore…”). If the Holy Name occurs make a low head bow towards the book.
14. After the Gospel is sung, indicate to the Subdeacon the place of the beginning of the Gospel. Move out of the way so that the Subdeacon can go to Celebrant. Turn by your right to face the Celebrant and receive the thurible from the Thurifer
15. After the Celebrant kisses the Gospel, bow to the Celebrant and incense him with three double-swings, then bow to him again and return the thurible to the Thurifer.
16. Immediately go to stand at the Foot of the Altar a little to the Epistle side and wait for the Celebrant to descend.
17. If you are to preach, remove your maniple and hand it to the MC. If the Celebrant is to preach, take his maniple from him and give it to the MC. Genuflect at the signal from the MC and then either go to the lectern to preach, or to the sedilia to sit with the Subdeacon.
	1. If there is no Sermon then after the genuflection go to the directions for the Creed
	2. If there is no Creed then immediately line up for the Offertory.

9a) Sermon

1. If the Celebrant is preaching:
	1. Return to the sedilia and sit with the Subdeacon first bowing to one another.
	2. While the Epistle is being read in English, doff biretta and bow while seated at any mention of the Holy Name
	3. If the Gospel is read in English, stand and doff biretta for the duration of the reading of the Gospel but hold the biretta with hands joined together.
	4. During the sermon the MC will give any cues to doff biretta and bow at the mention of the Holy Name.
	5. When the sermon concludes the MC will give the signal to rise and return to the Foot of the Altar.
2. If you are preaching:
	1. Go immediately to the Lectern
	2. Wait for the Celebrant to be seated.
	3. Read the Epistle and Gospel in English if this is to be done and then begin your Sermon.
	4. Upon finishing, return directly to the Foot of the Altar at your normal place to the right of the Celebrant.
3. Genuflect on signal from the MC and then follow the procedures for either Creed or Offertory depending on which will come next.

9b) Creed

1. After genuflecting, lift the hem for the Celebrant and then move into straight line at the top step immediately behind the Celebrant.
2. At the end of the intonation, bow at the word *Deum* and then ascend immediately to the Celebrant’s right. Recite the Creed with the Celebrant bowing at the appropriate places. Genuflect at the *et incarnatus est.* Make the sign of the cross at the end.
3. After reciting the Creed, bow to the Altar and then descend to the Foot and kneel upon the signal from the MC for the duration of the sung *Incarnatus est…*
4. Rise upon signal, genuflect, and then turning towards the Celebrant process back to the sedilia.
5. Minister the Celebrant’s biretta (w/ *solita oscula*) when he sits and then remain standing at the sedilia and wait for the MC to approach with the Burse.
6. Check that the Burse contains the Corporal inside and then take the Burse with both hands from the MC with head bows before and after.
7. Holding the Burse elevated at eye level with both hands, process with the MC to the Foot of the Altar, genuflect, and then ascend to the middle of the Altar.
8. With the left hand, set the Burse erect on the altar with the opening facing straight up, remove the corporal with the right hand and place it on the center of the altar in front of the Tabernacle. Laying your left hand briefly on the altar, take the Burse with the right hand and set it to the side leaning with the opening facing down against the gradine to the left (Gospel side) of the Tabernacle.
9. Now lay out the corporal being sure to unfold it properly (first unfold towards Gospel side, then Epistle side, then top towards Tabernacle, and finally the bottom towards the front of the altar.) Make sure that no part of the corporal hangs over the front of the altar.
10. Move the Missal into the Canon position.
11. Genuflect to the Tabernacle and then go *per breviorem* to the sedilia.
12. Take your biretta on arrival, bow to the Celebrant and then to the Subdeacon and sit.
13. Doff biretta and bow at the *simul adoratur* and then rise at the signal from the MC and return with the ministers to the Foot at the Celebrant’s right. Genuflect on signal from MC.

10) Offertory

1. After the genuflection, go to your position at the top step directly behind the Celebrant. Bow at the “Oremus” and then ascend immediately to the right of the Celebrant.
2. When the Subdeacon arrives, assist him in lifting the humeral veil off the chalice.
	1. If the MC has brought any ciboria, place them on the corporal and uncover them by placing your left hand at the base and then taking the lid off with your right hand. Place the lids on the mensa of the altar but off the corporal.
3. Then remove the pall and set it against the center altar card. Take the paten with both hands and hand it to the priest kissing first the edge of the paten and then the priest’s hand.
4. After the Celebrant offers the host, cover any ciboria (left hand on base, right hand covers), and then take the chalice by the node in your left hand.
	1. If serving with a “straw” subdeacon, wipe out the inside of the chalice with the purificator.
5. Fold the purificator over your left thumb to catch any possible drops of wine or water, and then receive the wine cruet from the Subdeacon in your right hand and pour in as much wine as the Celebrant indicates. Then return the cruet to the Subdeacon.
6. Tilt the chalice towards the Subdeacon so that he may infuse the water.
	1. If serving with a “straw” subdeacon, the subdeacon will hand the water cruet to you and you will petition the blessing “Benedicite Pater Reverende” and infuse the water yourself.
7. Take the purificator in your right hand and fold it over your index finger in such a way as to wipe from the inside of the chalice any loose drops of water/wine.
8. Set the purificator on the altar and then taking the chalice above the node in the right hand and with your left under the base, hand the chalice to the Celebrant first kissing the base of the chalice and then the priest’s hand.
9. When the Celebrant lifts the chalice and says the “Offerimus tibi…” place the fingertips of your right hand on the base of the chalice and recite the prayer along with the priest while looking at the crucifix.
10. After the Celebrant sets the chalice on the altar, cover it with the pall, and then hand the Subdeacon the paten.

11) Incensation

1. Turn to face the MC and Thurifer and impose incense as usual.
2. Take the thurible from the Thurifer and give to the Celebrant (w/*solita oscula*)
3. Touch the base of the chalice with the right hand at the incensing of the Oblata to protect it. At the incensing of the Altar Cross, move the chalice to the right of the corporal (but not off its edge) and then move it back to center after the genuflection.
4. Stand to the right of the Celebrant during the incensation of the Altar supporting his right elbow for all genuflections.
5. When the incensation of the Altar is completed, descend *per breviorem* via the Epistle side to stand immediately *in plano* and receive the thurible from the Celebrant (w/ *solita oscula*)
6. Standing in between the MC and Thurifer, bow to the Celebrant and then incense him with three double-swings, then bow again.
7. Keeping the thurible, go with the Thurifer to incense the priests in choir by rank, then go to the center of the choir to incense first the Gospel side then the Epistle side. The Thurifer will cue all genuflections.
8. Then go to incense the Subdeacon, first genuflecting behind him to the Altar and moving to his right. Turn by your left to face him and incense him with two double-swings with head bows before and after.
9. Then give the thurible to the Thurifer and ascend to your place at the top step directly behind the Celebrant.
10. Without genuflecting, turn immediately by your right and bow to the Thurifer who incenses you, then bow again and turn back to face the Altar.
11. If the Celebrant has not yet said the “Orate Fratres…,” say the “Suscipiat…” at the appropriate time.

12) Canon

1. Towards the end of the Preface, the MC will nod to you at which time you immediately ascend (without genuflecting) to the Celebrant’s right.
2. Bow and recite the “Sanctus…” with the Celebrant and Subdeacon. Straighten and sign yourself at the “Benedictus…”
3. At the conclusion of the Sanctus, move to the left of Celebrant by going back to your place at the top step, genuflecting, and then ascending to the Celebrant’s left.
4. With your left hand, turn the pages in the Canon as necessary.
5. At the Memento for the Living turn in towards the Celebrant and take a step back to the Gospel corner of the footpace and bow slightly. Step forward when the Celebrant continues and resume turning pages.
6. At the “Quam oblationem…” go back to the Celebrant’s right, genuflecting at the top step as you did before.
7. If there are ciboria on the altar, uncover the ciboria by placing the left hand at the base and uncovering it with your right hand, placing the lid *off* the corporal.
8. Kneel when the Celebrant’s places his arms on the altar and bows for the Consecration
	1. Make a profound head bow as the Celebrant genuflects.
	2. Lift the hem of the Celebrant’s chasuble slightly at the elevation while looking at the Sacred Species.
	3. Make a profound head bow when the Celebrant genuflects again.
	4. Immediately rise and cover any ciboria and then uncover the chalice (leaning the pall against the center altar card but *on* the corporal)
	5. Kneel for the consecration of the Precious Blood.
	6. Bow at the genuflection and lift hem at the elevation
	7. Immediately as the Celebrant places the chalice on the Altar, rise and cover the chalice and then genuflect together with the Celebrant
9. Immediately after rising from the second genuflection after the consecration of the Precious Blood switch sides and go to the Celebrant’s left. This time do ***not*** go down to the top step but move *per breviorem* to the Celebrant’s left and genuflect immediately on arrival.
10. Continue to turn pages as necessary for the remainder of the Canon. Do not bow at the “Supplices te rogamus…” neither do you strike your breast at the “Nobis quoque peccatoribus…” Step back as before for the Memento of the Dead.
11. At the “Per quem haec omnia…”
	1. genuflect and switch to the Celebrant’s right moving *per breviorem.* Uncover the chalice at the “praestas nobis” and then genuflect with the Celebrant, supporting his right elbow.
	2. Protect the chalice by placing your right hand at the base while the Celebrant makes the signs of the cross over it with the host.
	3. Cover the chalice after the Celebrant brushes the particles from his fingers over the chalice and then genuflect.

13) Pater Noster

1. Still at the Celebrant’s right, bow at the “Oremus” and then remain standing until the Celebrant begins singing the words, “Pater noster…” Genuflect and descend to the top step. Do ***not*** genuflect on arrival.
2. Wait for signal from MC at the *“et dimitte nobis...”* and then genuflect and ascend *per breviorem* to the Celebrant’s right.
3. Receive the paten from the Subdeacon in your right hand, transfer it to your left, pick up the purificator and wipe down the paten. Place the purificator on the altar away from the corporal and take the paten in the right hand. Place the paten erect on the altar next to the corporal with the concave surface facing towards the corporal. When the priest reaches for the paten, kiss first the paten and then the priest’s hand.
4. Do ***not*** make the sign of the cross when the priest signs himself with the paten. Uncover the chalice at the priest’s signal, genuflect, and then cover again and genuflect after he has put the particle into the chalice.

14) Agnus Dei and Pax

1. Recite the *Agnus Dei* with Celebrant and Subdeacon. Strike your breast at the appropriate places.
2. Immediately after the Agnus Dei concludes, kneel on the footpace to the right of the Celebrant while he recites the prayer “Domini Jesu Christ qui dixisti…”
3. Rise at the conclusion of this prayer and kiss the altar with hands joined, then turn and bow to the Celebrant and receive the Pax. Make the response “Et cum spiritu tuo.” Bow again to the Celebrant and then turn towards the Sacred Species and genuflect. Then immediately descend to the Foot to stand at the right of the Subdeacon.
4. As soon as you arrive at the Foot, turn to the Subdeacon and give him the Pax. Bow to the Subdeacon after giving the Pax and then turning towards the Altar, genuflect on signal from MC. Then ascend immediately *per breviorem* to the left of the Celebrant. Do ***not***genuflect on arrival
	1. If serving with a “straw” subdeacon, ascend back to the Celebrant’s *right*.
5. Do ***not*** recite the “Domine non sum dignus…” with the Celebrant or strike your breast.

15) Communion of Priest and Faithful

1. When Celebrant receives the Host, turn and step to the corner of the footpace and medium bow for the Celebrant’s communion.
2. Step forward to the Altar and genuflect when the Subdeacon uncovers the chalice, then turn and step back to the corner of the footpace and medium bow while the Celebrant consumes the Precious Blood. After the Celebrant places the Chalice back on the Altar, step forward and genuflect when the Subdeacon covers the chalice with the pall.
	1. If serving with a “straw” subdeacon, you will be at the Celebrant’s right and you will cover and uncover the chalice at the Celebrant’s signal (he lays his left hand on the base of the chalice.)
3. Change places with the Subdeacon:
	1. If there is a ciborium or any consecrated hosts still on the corporal, the Deacon and Subdeacon genuflect first on either side of the priest, then change places *per breviorem* (the Deacon passing closest to the priest) then they both genuflect again on arrival (but not until after the Deacon uncovers the ciborium.)
	2. If there is not a Ciborium or any consecrated hosts on the corporal, the Deacon and Subdeacon switch sides, first by going *per breviorem* to their usual places inline behind the Celebrant (Deacon at top step, Subdeacon at bottom), genuflect at the center, and then ascend to their respective place on either side of the celebrant.
	3. If serving with a “straw” subdeacon there is no changing sides as the Deacon will already be on the correct side (Epistle side).
4. Once at the Celebrant’s right, open the Tabernacle. Genuflect. Remove the Ciborium and uncover it (place the veil off the corporal, but place the lid *on* the corporal, if possible), genuflect again.
5. If the Confiteor is to be sung by the Deacon:
	1. Turn by your right and descend *in plano* to the Epistle side, then turning by your left, face the celebrant and, making a *medium* body bow (cf. *Caer. Ep*. II, xxix, 3), sing the Confiteor.
	2. Say the “Amen” after the Celebrant says the *Miserator* and then straighten for the *Indulgentiam*, making the sign of the cross and responding “Amen,” then ascend immediately to the right of the Celebrant, genuflecting with the Celebrant and Subdeacon as you arrive.
6. Take the paten in your right hand to hold for the distribution of communion.
7. If either you or the Subdeacon is to receive communion:
	1. Turn by your left and kneel on the edge of the Footpace to the right of the Subdeacon.
	2. After the Celebrant says the “Ecce Agnus Dei…” and the “Domine non sum dignus…” receive communion from the Celebrant.
	3. Rise and ascend immediately to the Celebrant’s right (Gospel side), turning around by your right when you get there, and hold the paten for the distribution of communion.
8. If neither you nor the Subdeacon are receiving communion:
	1. Turn around by your left and face the people with the Celebrant. (Still standing to the Epistle side of the Celebrant).
	2. The Celebrant says the “Ecce Agnus Dei…” and “Domine non sum dignus…”
	3. Switch sides with the Subdeacon so that you are to the right of the Celebrant (no genuflections, the Deacon passing closer to the Celebrant) and assist with the distribution of Communion by holding the paten.
9. After the distribution of communion, switch sides with the Subeacon before the Celebrant ascends the footpace so that you are on the Celebrant’s right. Lift the hem of the Celebrant as he ascends the steps.
10. Place the paten on the corporal. If there are hosts remaining in the ciborium, genuflect when the Celebrant places the ciborium on the Corporal. Covers the ciborium and place it in the Tabernacle. Genuflect again and then close the Tabernacle. (cf. Wuest, *Matters Liturgical* §239r, ; L.J. O’Connell, *The Book of Ceremonies* p.220)
	1. *J.B. O’Connell disagrees with this practice stating that there should be a genuflection at the reposition of the ciborium only and not upon arrival at the altar unless the Celebrant is to consume the remaining hosts. (cf., J.B. O’Connell,* The Celebration of Mass*, p.510) This, however, is not the current practice at OLGS.*

16) Ablutions / Postcommunion

1. Switch sides with the Subdeacon, genuflecting at the top step in the center as you pass.
2. While the Celebrant and the Subdeacon do the ablutions, turn the page in the Missal to the Communion prayer.
3. After the priest finishes the ablutions, take the Missal and stand, turn by your right and descend to the top step and genuflect in the middle, then ascend *per breviorem* and place the missal on the altar at the Epistle corner.
4. When the priest turns to the Missal to say the Communion prayer, turn by your left and descend to the top step immediately behind the Celebrant.
5. Follow inline behind the Celebrant when he goes back and forth between the Missal and center of the altar before and after the Postcommunion prayer.
6. After the “Dominus Vobiscum” following the Postcommunion, turn by your right and face down the nave and sing the “Ite Missa est.” Then immediately turn back by your left and wait for the Subdeacon to join you on the top step at your left.
7. Wait for the signal from the MC and then kneel for the final blessing. Sign yourself and respond “Amen.”

17) Last Gospel

1. Rise for the Last Gospel and, remaining in place, turn to face the Celebrant. Genuflect at the “et verbum caro factum est.”
2. When the Last Gospel finishes, ascend to the right of the Celebrant at the center of the Altar. Bow to the Cross with the Celebrant and Subdeacon and then descend *per breviorem* to the Foot.
	1. Alternatively you may turn by your left and descend immediately *in plano* to the Foot, standing a little to the Epistle side. Follow the lead of the Celebrant.

18) Recession and Arrival at the Sacristy

1. Receive your biretta and the Celebrant’s biretta from the MC. Hold them until after the final genuflection.
2. Genuflect (on the floor) at the MC’s signal. Minister the Celebrant’s biretta (w/ *solita oscula*) and then don your own. Turn by your left to face the people.
3. Process out behind the Subdeacon in a straight line with the Celebrant behind you.
4. At the conclusion of the procession go to the right of the Celebrant, remove biretta and bow to the Cross at the signal and then to the Celebrant. Kneel and petition the Celebrant’s blessing (“Jube Domne benedicere.”) rise and don biretta and then go to the Sacristy to divest.